

WELCOME

TOUR PACK



WHO WE ARE

Mafwa Theatre is a community theatre company which brings refugees, asylum seekers and settled communities together in Leeds.

We use drama and the arts to create work that celebrates our similarities and differences, brings people together and speaks truth to power. We use our platform to highlight and enable development opportunities for artists and theatre makers from migrant backgrounds, advocate for migrant rights and celebrate diverse communities.





WELCOME



People who look a little out of the ordinary are arriving in the city with their luggage in tow and their hearts full of hope for a new start.

As they try to navigate a strange new place, Mafwa Theatre asks passersby to consider how it feels to be a new arrival and how we can all work towards a more welcoming society.



WHAT AUDIENCES CAN EXPECT



10-15 minutes long

Accessible for audience members with disabilities

Transcends language barriers

Suitable for all ages

Suitable for outdoor crowds & city street events

Welcome is an outdoor, pop-up performance, designed to engage audiences in a light-touch way. Multiple performers, dressed in bright, block colours, laden with bags and pulling along suitcases, attract the attention of passersby. The performers do not speak, Welcome instead tells its story through music, physical theatre and playful, comedic audience participation.

The audience will be handed postcards with practical actions they can take to work towards a more welcoming society. These include engaging with campaigns such as Lift the Ban, emailing their MP and joining local solidarity groups.

Welcome was developed and devised by Mafwa Theatre Associate Artists, women who have experience of the asylum process. It was first performed in front of roughly 500 people in October 2022 at The University of Leeds and revived in August 2023 for Leeds 2023.





"A **beautiful installation** that stayed with me for a few days after I visited"

FEEDBACK FOR OUR WORK

"When I joined Mafwa I felt I was **alive again**...it's just amazing. I really felt like I had **a chance**"

"Beautiful humanitarian work"

"Thought-provoking and well produced"

"Inviting rather than confrontational. It felt generous"

"So touching, deep and **made me feel so seen** in life and loved"



SHOW REQUIREMENTS AND TOURING COSTS



Welcome can be performed to audiences in crowds, city streets and at outdoor events.

Welcome is easy to travel with and requires very little technical support. In order to make the show happen we need:

- A dressing room and a lockable storage space close to performance area
- Access to nearby parking.
- 45 minutes before performances to do a final risk assessment.
- 15 minutes to get out.

| Item | Fee | Unit | # | Total |
|--|-------|----------|-------|--------|
| Staffing (1 day rehearsal, 1 day performance) | | | | |
| AD | £150 | Day | 2.0 | £300 |
| Stage manager | £150 | Day | 2.0 | £300 |
| Performer 1 | £150 | Day | 2.0 | £300 |
| Performer 2 | £150 | Day | 2.0 | £300 |
| Logistics & hire costs | | | | |
| Fuel | £55 | Flat fee | 1.0 | £55 |
| Rehearsal costs | | | | |
| Venue hire | £ - | Day | 2.0 | £ - |
| Printing costs | | | | |
| Postcard provocations | £0.03 | | 1500 | £45 |
| Props and costume | | | | |
| Materials | £50 | | 2.0 | £100 |
| | | | | |
| | | | TOTAL | £1,400 |





CONTACT FOR BOOKING

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